



Board/Authority Authorized Course Framework Template

Learning Standards

Curricular Competencies

Content

Students are expected to do the following:

Explore and create

- Explore and create dramatic works to express ideas, meaning, and emotions
- Create, rehearse, and refine artistic works through collaborative and individual presentation or performance
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Content – Elaborations

- Artistic elements: character, time, place, plot, tension, mood, focus, contrast, balance
- Strategies and techniques: the use of artistic elements and devices in rehearsal and performance contexts for a
 desired effect
- Artistic forms: structures associated with specific genres (e.g., comedy, tragedy, melodrama) or types of dramatic expression
- **Cultural appropriation**: use of a cultural motif, theme, "voice," image, story, song, or drama, shared without permission or without appropriate context or in a way that may misrepresent the real experience of the people from whose culture it is drawn
- **Principles of design**: balance, contrast, emphasis, harmony, movement, pattern, repetition, rhythm, unity, depth, proportion and scale, sequencing, synchronization repetition, rhythm, unity
- Creative processes: the means by which an artistic work (in dance, drama, music, or visual arts) is made; includes multiple processes, such as exploration, selection, combination, refinement, reflection, and connection

Recommended Instructional Components:

Recommended Assessment Components: Ensure alignment with the Principles of Quality Assessment

https://curriculum.gov.bc.ca/assessment/classroom-assessment-and-reporting

Learning Resources:

- Musical instruments (guitars/drums/band and string instruments)
- Music method books (guitar/band)
- Clear space for dancing (sprung floor desirable) (dance)
- Mirror wall (desirable) (dance)
- Accessibility to music (dance)
- Studios/Academy Materials

Additional Information: